

# Musical Futures / Roland Champion Schools CPD Programme 2008-2009

## NORTH EAST

Course title	Brief description	Date	Venue	Code
An introduction to Musical Futures	A step-by-step approach to introducing the Musical Futures informal learning model. This session will involve practical workshops and an opportunity to see pupils working on Musical Futures project, as well as skills-building sessions on drums, bass guitar, guitar and keys.	15/01/2009	English Martyrs School, Hartlepool	EMS1
Developing Musical Futures in your school	An exploration of how to structure Musical Futures in your music department, using the resources you have available. The session will also explore the use of basic ICT within a Musical Futures environment.	26/03/09	St Thomas More RC High School, North Shields NE29 8LF	STM1
Whole-class instrumental teaching as preparation for Musical Futures	This practical session will demonstrate using Taiko drumming as an opportunity for whole-class teaching to build up skills and confidence for Musical Futures.	26/09/2009	English Martyrs School, Hartlepool	EMS2
Musical Futures in practice	A hands-on Musical Futures session, that will involve seeing Musical Futures in action with students, and how to use NUMU as part of your Musical Futures work. It will also explore using Musical Futures in extra-curricular contexts.	02/07/09	St Thomas More RC High School, North Shields NE29 8LF	STM2

## NORTH WEST

Course title	Brief description	Date	Venue	Code
Introducing and establishing Musical Futures	This session will provide an initial introduction to Musical Futures and informal learning.	02/02/09	Ullswater Community College, Cumbria CA11 8NG	UC1
Introducing informal learning, technology and NUMU	An exploration of how the informal learning model can engage previously disengaged students with music in Year 9. It will also look at the use of technology and ICT in motivating students – particularly the use of NUMU.	04/02/09	Fred Longworth High School, Manchester M29 8JN	FL1
Musical Futures in challenging circumstances	This course will explore personalising your curriculum to provide access for all, boost the self esteem and motivate underachieving pupils.	10/02/09	Parklands High School, Liverpool L24 0TY	PH1
Musical Futures within the assessment framework	Using one of the Musical Futures models, this course will follow the ethos of MF within the structured framework of target setting, pupil tracking and National Curriculum levels.	12/05/09	Parklands High School, Liverpool L24 0TY	PH2
Musical Futures: differentiated resources in action	A hands-on demonstration of usable differentiated Musical Futures Resources. Delegates will be in the classroom with real pupils with real problems. Not a flipchart in sight!	19/05/09	Lostock Hall Community High School and Arts College, Preston PR5 5UR	LH1
A beginner's guide to ICT and Musical Futures	An introduction to implementing ICT in your Musical Futures work, particularly NUMU.	02/06/09	Ullswater Community College, Cumbria CA11 8NG	UC2
Musical Futures: the Whole Curriculum Approach with Year 8	This hands-on session will focus on developing a creative and relevant curriculum for Year 8 pupils, that provides a wide range of real and valuable musical experiences for students and moves student experience beyond the classroom situation.	10/06/09	Fred Longworth High School, Manchester M29 8JN	FL2
Inspiring AFL through Musical Futures	This course will explore how Musical Futures can be an outstanding aid for AFL, as well as providing hands-on training in the delivery of Musical Futures.	16/06/09	Lostock Hall Community High School and Arts College, Preston PR5 5UR	LH2

## YORKSHIRE

Course title	Brief description	Date	Venue	Code
An introduction to Musical Futures	An introduction to informal learning through Musical Futures. Delegates will have the opportunity to observe a Year 9 informal learning lesson, and participate in a practical hands-on workshop where they will be experience informal learning themselves.	11/02/09	Harrogate Grammar School, Harrogate HG2 0DZ	HG1

An introduction to Musical Futures – In at the Deep End	Designed for those new to Musical Futures, this course will involve observing students in action, overcoming potential problems, the role of the teacher, the basic skills required, equipment needed and more!	04/03/09	<b>Benton Park School Technology College</b> , Leeds L10 6LX	BP1
In at the Deep End – teaching Musical Futures for the first time	An introduction to Musical Futures that will involve delegates participating in a modelled MF lesson, observing students at work, and discussing the practical implications of implementing MF.	11/03/09	<b>High Storr's School</b> , Sheffield S11 7LH	HS1
Exploring skills building through Musical Futures; and BTEC - the Musical Futures friendly qualification?	This session will involve basic hands-on skills building on bass, guitar, drums and keys, exploring how this is used with Year 8 through the Musical Futures carousel and film music modules. Followed by an exploration of how the BTEC at KS4 and 5 can continue the Informal Learning Model developed through Musical Futures.	08/05/09	<b>Harrogate Grammar School</b> , Harrogate HG2 0DZ	HG2
Making use of limited space when delivering Musical Futures	This session will look at ways of delivering Musical Futures projects with limited space through whole-class performances and class assessment strategies.	03/06/09	<b>High Storr's School</b> , Sheffield S11 7LH	HS2
Developing the ethos of Musical Futures in your school	This course will focus on embedding Musical Futures in your school, through whole-class instrumental work; songwriting for Year 9; and exploring how MF can impact upon KS4 and KS5.	17/06/09	<b>Benton Park School Technology College</b> , Leeds L10 6LX	BP2

## EAST MIDLANDS

Course title	Brief description	Date	Venue	Code
An introduction to Musical Futures, and using students as role models	An exploration of the Musical Futures concepts, with a focus on how existing music students can provide inspiration and help to raise achievement and participation.	10/02/09	<b>Rawlins Community College</b> , Leicestershire LE12 8DY	RC1
An introduction to Musical Futures	This session is for anyone new to Musical Futures and its principles/practice. The day will provide an overview of Musical Futures, with hands-on workshop sessions looking at bridging the gap between formal and informal musical learning.	12/03/2009	<b>Banovallum School</b> , Lincolnshire, LN9 6DA	BS1
Transitions: Wider Opportunities into Musical Futures; Musical Futures into KS4	A hands-on course to explore the exciting yet challenging issues facing secondary schools, as more primary children have expectations of practical music-making in the wake of increased provision through Wider Opportunities and the take-up at KS4 grows as a direct result of the Musical Futures experience.	30/04/2009	<b>Banovallum School</b> , Lincolnshire, LN9 6DA	BS2
Raising participation: integrating technology into Musical Futures	This session will explore the use of NUMU and other technologies within your Musical Futures work.	23/06/09	<b>Rawlins Community College</b> , Leicestershire LE12 8DY	RC2

## WEST MIDLANDS

Course title	Brief description	Date	Venue	Code
Preparing for Musical Futures: skills-building sessions	An introduction to Musical Futures, and a practical exploration of skills students may need before approaching MF. Delegates will learn basic guitar and drum skills with the help of students.	02/02/09	<b>Alcester High School</b> , Warwickshire B49 6QQ	AH1
An introduction to the Whole Curriculum Approach	A practical, hands-on exploration of the Musical Futures Whole Curriculum Approach, focussing on some of the difficulties of motivating pupils.	02/04/09	<b>Alcester High School</b> , Warwickshire B49 6QQ	AH2
Musical Futures for the terrified	This session will provide a basic introduction to the concepts Musical Futures, as well as exploring the use of NUMU and sound recording in a Musical Futures environment.	23/04/09	<b>Holly Lodge High School</b> , Sandwell B67 7LG	HL1
Moving on with Musical Futures: applying the principles to KS4	This session will explore Musical Futures at Key Stage 4 focussing on personalised learning, using NUMU, whole class instrumental work, and making good use of your school website.	03/07/09	<b>Holly Lodge High School</b> , Sandwell B67 7LG	HL2

<b>EAST OF ENGLAND</b>				
<b>Course title</b>	<b>Brief description</b>	<b>Date</b>	<b>Venue</b>	<b>Code</b>
Introducing informal learning in your classroom	An introduction of how to use the Musical Futures informal learning model in your classroom for those new to Musical Futures.	15/01/09	<b>Hampton College</b> , Peterborough PE7 8BF	HC1
Creative Ensembles and technology	A practical exploration of creative ensembles practice as a lead-in to Musical Futures work, plus using NUMU in your classroom.	19/01/09	<b>Monks Walk School</b> , Hertfordshire AL7 4FH	MW1
Musical Futures for beginners	An introduction to Musical Futures exploring informal learning and non-formal teaching, and how to fit Musical Futures into your Year 9 curriculum.	21/01/09	<b>Gable Hall School</b> , Essex SS17 8JT	GH1
An introduction to Musical Futures and informal learning	A course for anyone new to Musical Futures or in their first year of delivering some or all of the informal learning model. This course will give practical advice on how to launch Musical Futures in Year 9 as well as enable the participants to experience what it is like to learn informally.	05/02/09	<b>Flegg High School</b> , Norfolk NR29 4QD	FG1
Musical Futures and informal learning: skills building and MF in action	This session will involve a series of skills building workshops, where delegates will work alongside Year 9 students.	27/02/09	<b>Hampton College</b> , Peterborough PE7 8BF	HC2
Musical Futures and transition	This session will explore ways of integrating Musical Futures with issues surrounding transition, and establishing a fully inclusive personalised music learning experience from primary school through to Key Stage 3 and beyond.	01/06/09	<b>Monks Walk School</b> , Hertfordshire AL7 4FH	MW2
Preparing for Musical Futures – strategies for Years 7 and 8	A course for those looking to develop listening, composing and performing activities that help younger students prepare for Musical Futures. This will involve working through units of work on band skills, whole classroom performance, and composing informally.	15/06/09	<b>Flegg High School</b> , Norfolk NR29 4QD	FG2
Musical Futures add-ons	This session will explore and share good practice that has arisen through Musical Futures work. It will look at how to train and use peer leaders, as well as using NUMU to celebrate student work.	17/06/09	<b>Gable Hall School</b> , Essex SS17 8JT	GH2
<b>LONDON</b>				
<b>Course title</b>	<b>Brief description</b>	<b>Date</b>	<b>Venue</b>	<b>Code</b>
Planning and delivering Musical Futures in your school	Using Morpeth School's model, this course will explore the path from Year 7 through to Year 11. A hands-on approach will enable delegates to experience first hand how we use Musical Futures to engage all learners in music.	29/01/09	<b>Morpeth School</b> , London E2 0PX	MH1
An introduction to Musical Futures and informal learning	A practical session aimed at teachers, music leaders and community musicians who are thinking of using the Musical Futures informal learning model but have yet to experience it for themselves or see it in action.	13/02/09	<b>Forest Hill School</b> , London SE23 2XN	FH1
Integrating Learning to Learn alongside Musical Futures	This session will explore how Morpeth School uses Learning to Learn to enhance the Musical Futures work carried out with Year 8 and 9. Delegates will have the chance to take part in practical activities including forming bands, and taking part in L2L activities.	04/06/09	<b>Morpeth School</b> , London E2 0PX	MH2
Problem solving for Musical Futures: A User's Guide	A reflective session designed for music educators with some experience of Musical Futures. Case studies and practical exercises will be combined with feedback and questions.	26/06/09	<b>Forest Hill School</b> , London SE23 2XN	FH2
<b>SOUTH EAST</b>				
<b>Course title</b>	<b>Brief description</b>	<b>Date</b>	<b>Venue</b>	<b>Code</b>
An introduction to Musical Futures	An introduction to the concept and background of Musical Futures. The day will include a hands-on practical workshop exploring informal learning in the classroom, and an approach to introducing NUMU into classroom and extra-curricular work.	23/01/2009	<b>Waddesdon CofE School</b> , Aylesbury HP18 0LQ	WCE1
An introduction to Musical Futures and Personalised Learning styles	A practical exploration of the philosophy and ethos of Musical Futures and personalised learning. Models from Musical Futures will be explored and delegates will have the opportunity to observe Musical Futures work in practice with students.	27/01/09	<b>Longhill High School</b> , Brighton BN2 7FR	LG1

Musical Futures at work	An introduction to the principles of informal learning, with an opportunity to see and experience Musical Futures in the classroom.	10/03/09	<b>Oasis Academy: Lord's Hill,</b> Southampton SO16 8BY	OA1
Musical Futures: What happens at KS4?	This course will explore progression routes from Musical Futures into KS4, for example 'Music Practitioner' courses, Arts Award and BTEC options, and how to continue the ethos of Musical Futures beyond KS3.	03/04/09	<b>Longhill High School,</b> Brighton BN2 7FR	LG2
An introduction and exploration of Musical Futures	An introduction to the principles that underpin Musical Futures, and an exploration of its practical application within the KS3 curriculum, including the development of the use of new technologies in the classroom.	11/06/09	<b>Northfleet Technology College,</b> Kent DA11 8BG	NT1
Musical Futures – a practical way forward	An opportunity for delegates to develop a deeper understanding of Musical Futures and consider the implications on the curriculum. The day will also include a skills building session.	19/06/09	<b>Waddesdon CofE School,</b> Aylesbury HP18 0LQ	WCE2
Developing Musical Futures at KS4 and KS2	A look at KS4 qualifications that follow-on from Musical Futures and a discussion of a local attempt to take Musical Futures principles into KS2 music.	30/06/09	<b>Oasis Academy: Lord's Hill,</b> Southampton SO16 8BY	OA2
Developing your Musical Futures approach while integrating and personalising the music curriculum	This session will focus on sharing good practice on the use of Musical Futures at Key Stage 3, and will look at specific models for the development of a Whole Curriculum Approach at Key Stages 4 and 5 to deliver a personalised learning experience.	06/07/09	<b>Northfleet Technology College,</b> Kent DA11 8BG	NT2

## **SOUTH WEST**

<b>Course title</b>	<b>Brief description</b>	<b>Date</b>	<b>Venue</b>	<b>Code</b>
An Introduction to Musical Futures and informal learning	This session will introduce the informal learning model of Musical Futures, giving delegates an opportunity to investigate ways of introducing it into existing schemes of work. It will also explore the integration of NUMU within this model.	05/02/09	<b>Chilton Trinity Technology College,</b> Somerset TA6 3JA	CT1
An introduction to Musical Futures: Integrating the KS3 Strategy with independent learning	This session will explore the ethos of Musical Futures. Delegates will evaluate current practice, and develop ideas and initiatives to embrace independent learning.	12/02/09	<b>Greendown Community School,</b> Swindon SN5 6HN	GC1
An exploration of Musical Futures and the KS3 National Strategy	This session will involve a practical demonstration and exploration of setting up Musical Futures in your school, working with music technology and Roland equipment. Delegates will then explore practical ways of linking the KS3 music strategy approach with Musical Futures.	03/03/09	<b>The Sound House Estover Community College,</b> Plymouth PL6 8UN	EC1
A cycle of events: developing Musical Futures into your everyday practice	This session will demonstrate the key elements of the Musical Futures 'Whole Curriculum Approach' to develop pupils motivation and musical understanding. Delegates will also be introduced to a range of music technologies that can be used and developed within the classroom to aid and support pupil achievement.	25/06/09	<b>Greendown Community School,</b> Swindon SN5 6HN	GC2
Developing independent learners through Musical Futures	Through practical and discussion sessions this course will explore how Musical Futures can motivate students and develop their independent learning skills. Delegates will explore SEAL and personalised learning, setting up music buddying systems, creating mentors and coaches, and observe a student forum at work.	30/06/09	<b>The Sound House Estover Community College,</b> Plymouth PL6 8UN	EC2
Musical Futures and the use of technology	This session will provide an insight into the use of various technology and recording within a Musical Futures environment. Delegates will explore the use of Garageband, creating MP3s and NUMU.	09/07/09	<b>Chilton Trinity Technology College,</b> Somerset TA6 3JA	CT2

### **Notes**

Delegates can book onto any number of events, and are not restricted by geographical region.

An electronic version of the booking form is available from [www.musicalfutures.org.uk](http://www.musicalfutures.org.uk)

For booking enquiries please contact Ruth Bowdage, Champion Schools Administrator, tel 07500 834 504, email [MusicalFutures@phf.org.uk](mailto:MusicalFutures@phf.org.uk)