This interim update is based on the 118 (78%) financial responses received to date.

**Finance**

1. These 118 (78% of LAs) responses account for £62,977,170 (81.8%) of the £77m Music Education Grant. Based on past experience, conclusions will be reasonably secure.
2. The total budgets in these 118 Services account for £167,125,812.
3. The MEG accounts for 37.7% of the total music service budgets. (37.6% in 2010/11)
4. In 59 Services the MEG contribution accounts for less than the average. In 59 Services the MEG accounts for more than the average contribution.
5. The lowest contribution by the MEG is 15%. The highest contribution by the MEG is 100%.
6. 62 LAs do not make a contribution. 56 LAs contribute a total of £10,235,281. (In 2010 56 LAs did not contribute and 92 made a contribution. Of the 34 still to report this year, 19 made a contribution in 2010).
7. LAs contribute 6.1% of the total. (Down from 10.5% in 2010).
8. £2,866,107 is contributed centrally through the DSG in 20 LAs.
9. DSG money accounts for 1.7% of the total.
10. Parents contribute £29,295,792 (17.5%).
11. Schools (mostly fees from parents collected by the schools) contribute £56,640,013 (33.9%).
12. Total contribution by parents is over 50%.
13. Other income accounts for £5,111,449, which represents 3.06% of the total.
14. Direct income from parents, schools and other sources therefore accounts for £91,047,254 (54.4%). In 2010/2011 this was 51.9%.
15. 20 Services (17%) do not collect any income from parents.
16. 9 Services (8%) do not collect any income from schools (parents).
17. 38 Services (32%) do not access any other income sources.
18. 67 (57%) Services access income from all three sources.
19. 37 (31%) Services access income from two of the three sources.
20. 9 (8%) Services access income from only one source.
21. 5 (4%) Services do not access any other source of income.

**Some considerations**

1. FMS can share best practice and enable those services that are most effective in securing income to link with other services as mentors.
2. Should LAs look at securing funding from all three sources: parents; schools; other? What about those services that have cut right back on service delivery?
3. Should the Government’s contribution to their overall budget to a maximum of x%. What about those services that have cut right back on service delivery?
4. Should LAs that do not make any contribution (financial or in kind – though if staff are employed the LA still carries the liability) have a veto on policy? Should an attempt be made to put a figure on this ‘in kind’ support and factor that in to calculations locally?

This interim update is based on the 123 (84%) activity responses received to date.

**Activity**

Figures in [] represent the number of Services that use the MEG to fund these activities fully or in part. Percentages are expressed as a proportion of all responses.

Figures in {} represent the percentage of those Services that offer a particular activity that use the MEG to fund those activities fully or in part.

1. All 123 Services offer the following activities:
	1. Whole class tuition; [120; 98%]
	2. Regular Ensembles; [116; 94%]
	3. Continuing Professional Development [111; 90%]
	4. Performance Management; [109; 89%]
	5. Regular Performance Opportunities; [99; 80%]
2. 122 (99%) Services offer Festivals or joint massed events; [91; 74%]{75%}
3. 119 (97%) Offer Small Group Tuition [96; 78%]{81%}
4. 118 (96%) Offer
	1. Regular large group tuition [110; 89%]{93%}
	2. Projects [85; 69%]{72%}
	3. Workshops [75; 61%]{64%}
5. 115 (93%) provide access to exams [37; 30%]{32%}
6. 113 (92%) provide regular individual tuition [81; 66%]{72%}
7. 112 Offer
	1. Provision for Gifted and Talented [95; 77%]{85%}
	2. National Curriculum Support [40;33%]{36%}
8. 108 (88%) have remissions schemes [93; 76%]{86%}
9. 89 (72%) provide holiday courses [44; 36%]{49%}
10. 84 (68%) offer concert tours [20; 16%]{24%}
11. 83 (67%) provide early years programmes [46; 37%]{55%}
12. Other uses of MEG included:
	1. equipment including instrument purchase, maintenance and replacement and other music education resources;
	2. management, administration and general office staff costs;
	3. buildings for office, rehearsal and storage;
	4. Administrative equipment costs and advertising.

**Some considerations**

1. Should some of the above activities form a ***requirement*** on those successfully bidding for the new grant in 2012)?
2. Should some of the activities be considered as ***possible*** uses for the new grant and should there be any guidelines regarding maximum amounts would be helpful? (E.g. current targets in the APPA guidance for maximum of 5% of the grant on administration and minimum of 80% on front line delivery).
3. Should some of the activities above ***not*** be eligible for the grant and should they be funded through other routes?